



**Monkey[®]
Banana**

2024

www.Monkey-Banana.de



Zookeeper



Zookeeper
Signal Management - Streaming - Speaker Controller



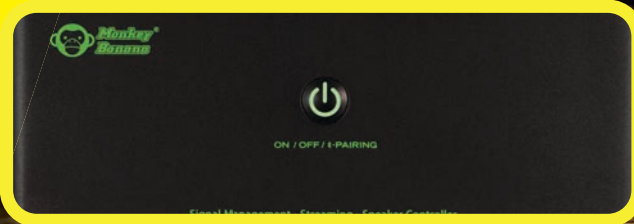
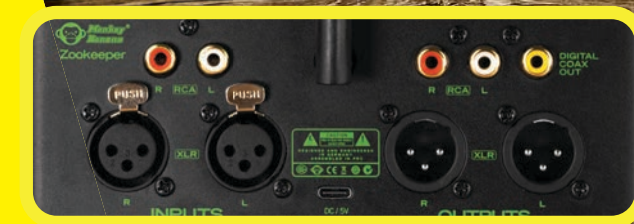
Type:	Signal Management - Streaming - Speaker Controller
Frequency Response:	20Hz - 20 kHz
S/N Ratio (A weighted):	>90dB
Inputs:	XLR balanced cinch unbalanced Bluetooth 5.1 USB-C
Input Impedance:	20K Ohm balanced 10K Ohm unbalanced
Outputs:	XLR balanced cinch unbalanced coaxial 24bit / 96kHz
Supported BT Code:	AAC / SBC / APTX / APTX / HD / APTXLL
BT- Range:	ca. 20m
Voltage:	DC 5V, 500mA
Gross Weight:	990g
Net Weight:	660g
Dimensions:	70mm x171mm x 91mm 2,76" x6,73" x3,58"

The Zookeeper makes your active loudspeaker, stereo system or home cinema system wireless. All you have to do is connect the Zookeeper to the audio input of your active speakers, stereo system, external amplifier or home cinema system.

This allows playback devices that support Bluetooth, such as a smartphone, to stream music wirelessly to the speakers via the Zookeeper.

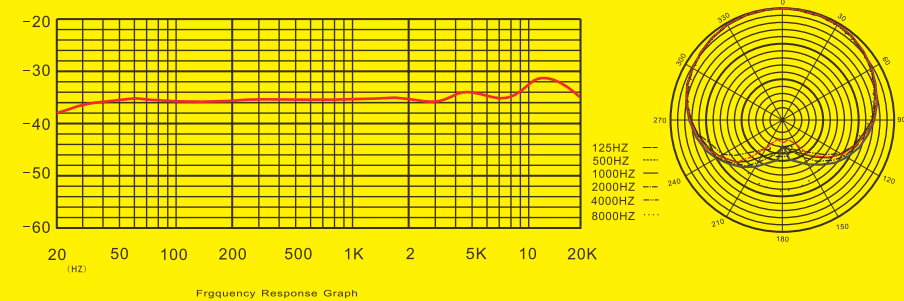
You can also connect other signal sources to the Zookeeper and easily switch between them. Furthermore, a digital output is available. In the music studio, the Zookeeper can take over the task of a monitor controller for studio monitors. Various sources such as DAWs (Digital Audio Workstations) and/or mixing consoles can be connected to the Zookeeper.

At home in the living room, it can take over the task of a Bluetooth adapter.



Bonobo

Condenser Studio Microphone



Typ: Large Diaphragm Condenser Microphone
Capsule: 34 mm Condenser
Polar Pattern: Cardioid
Frequency Response: 20 Hz – 20 kHz
Max Input SPL: 132dB (@ 1 kHz $\pm$ 1 % T.H.D.)
Output Impedance: 150 Ohm (+/-30%) (@1kHz)
Sensitivity: -34dB(0dB=1V/Pa at 1kHz)
S/N Ratio: 80dB
Self Noise: 12dB(A-weighted)
Weight: 360 g / 0.79 lb (Microphone)
Dimensions: length 181mm
diameter 51 mm
Total Net Weight: 0,96 kg / 2,11 lb
Total Gross Weight: 1,2 kg / 2,64 lb

The Bonobo Condenser Microphone is made for vocal and instrumental recordings. The Polar Pattern is cardioid. It can be used for various recording applications in studios. It offers a detailed, rich sound which makes it perfect for vocal and acoustic guitar recordings. The Set includes next to the microphone, a popfilter, a shock mount and a protection bag.

Available colors: 

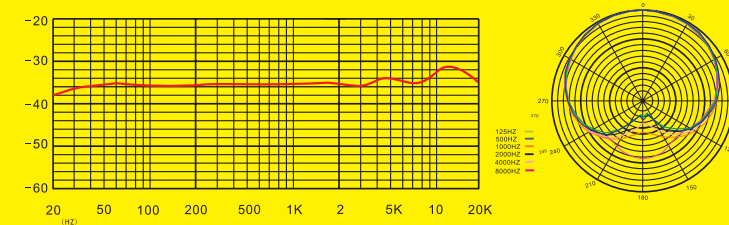


BONOBO

Condenser Studio Microphone

Mico

Podcast and Recording Microphone



Mico is a USB-powered Microphone dedicated to podcasting applications, mobile recording, Vocal and Guitar recording. The input level is adjustable on the microphone itself, a adjustable headphone output for direct monitoring and a mute button with status-LED is also on board.

It comes with a Tripod Stand, USB cable, protection bag and a wind-screen as a plug & play solution.

Available colors: 

MICO

USB - Podcast and Recording Microphone



Typ: Electret (Back Electret) Condenser Microphone
Capsule: 14mm Electret Capsule
Polar Pattern: Cardioid
Frequency Response: 30 Hz – 18 kHz
Max Input SPL: 140dB (@ 1 kHz $\pm$ 1 % T.H.D.)
Output Impedance: 100 Ohm (+/-30%) (@1kHz)
Sensitivity: -32dB(0dB=1V/Pa at 1kHz)
Sampling Rate: 16 bit / 48 kHz
Connector: USB
Total Net Weight: 0,81 kg / 1,78 lb
Total Gross Weight: 0,98 kg / 2,16 lb
Dimensions: 83 x 130 x 265 mm / 3,27 x 5,12 x 10,44 in





Hapa

Recording and Podcasting Microphone



Hapa is a USB powered Microphone, the back electret technology in use is able to work with a low power consumption. That makes it to be the perfect solution for podcasting applications, plug and play studio recordings or mobil recording.

Included: Hapa Microphone, Shock Mount, USB cable, protection bag.



HAPA

USB - Podcast and Recording Microphone



- Type: Electret (Back Electret) Microphone
- Capsule: 14 mm Electret Capsule
- Polar Pattern: cardioid
- Frequency Response: 28 Hz – 20 kHz
- Max Input SPL: 138dB (@ 1 kHz _/ < 1 % T.H.D.)
- Output Impedance: 100 Ohm (+/-30%) (@1kHz)
- Sensitivity: -32dB(0dB=1V/Pa at 1kHz)
- Weight: 330 g / 0.73 lb
- Dimensions: length 181mm diameter 51 mm

Mangabey

Tube Condenser Studio Microphone

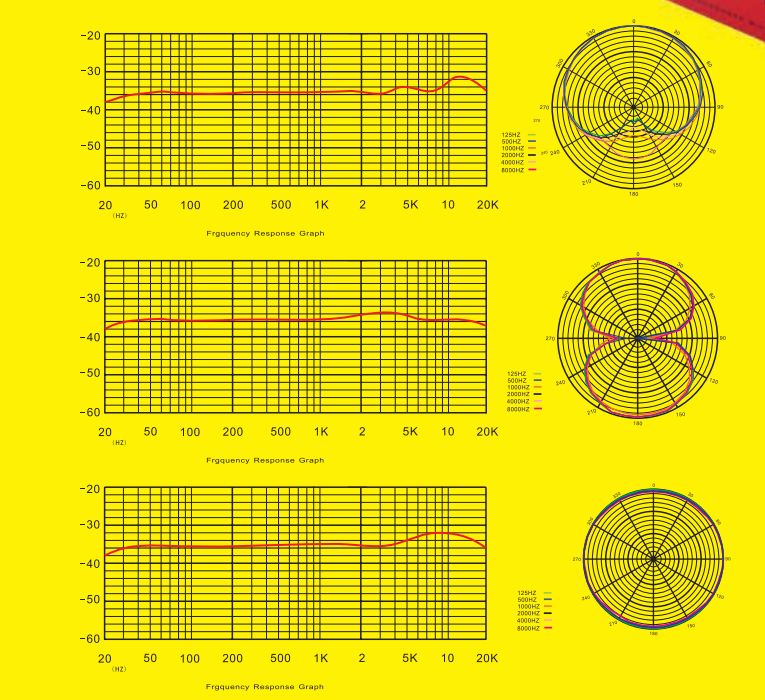
The Mangabey Tube Condenser Microphone offers 9 different Polar Pattern from Omnidirectional via cardioid to Figure 8 and related intermediate patterns. It can be used for various recording applications in studios. The hand selected 12AX7 Tube offers a warm, rich sound which makes it perfect for vocal and acoustic guitar recordings.

Included: Mangabey Microphone, Mangabey Power Supply Unit, 7-pin. Connection cable, detachable AC power cord, shock mount, protection bag.



MANGABEY

Large Diaphragm Tube Condenser Studio Microphone



- Type: Large Diaphragm Tube Condenser Studio Microphone
- Capsule: 34 mm Condenser
- Tube: hand selected 12AX7 Tube
- Polar Pattern: /Omni directional/ cardioid /figure 8/ 6 inter-mediate states.
- Frequency Response: 20 Hz – 20 kHz
- Max Input SPL: 135bB (@ 1 kHz _/ < 1 % T.H.D.)
- Output Impedance: 100 Ohm (+/-30%) (@ 1 kHz)
- Sensitivity: -34 dB ±2 dB (0dB=1V/Pa @ 1 kHz)
- S/N Ratio: 80 dB
- Power Supply Unit: external PSU (110-120 V / 220-240 V,50 Hz/60 Hz)
- Weight: 430 g (Microphone)
- Measurements mic: Length 181 mm, diameter 51 mm
- Weight PSU: 1700 g
- Measurements PSU: L 190 x W 130 x H 88 mm
- Total Net Weight: 3,05 kg / 6.73 lb
- Total Gross Weight: 3,25 kg / 7.17 lb
- Packing Dimensions: L 385 x W 310 x H 91mm

MONKEY POP

Popfilter

With Monkey Pop:



Without Monkey Pop:



Monkey Pop is a popfilter to eliminate or reduce popping sounds during recording processes. The DLM (Double Layer Membrane) technology reduces the effect of plosives during recording of singing and speech. The filter is connected with a flexible gooseneck with a clamping screw to attach to the microphone stand and for optimal positioning



Typ: Popfilter to reduce popping sounds during recording
DLM: (Double Layer Membrane) Technology
Attachment: flexible gooseneck with clamping screw
Diameter:: 130mm
Weight: 360g

Monkey Pop





Micro Tree

Tripod Stand



5/8" thread mount



Compact



Solid stand



MicroTree

Tripod Microphone Stand

The Micro Tree is an adjustable Tripod Stand with anti-slip Pads for microphones, cameras, portable Audio Recorders and Movie Lights, with a 5/8" Thread.



Stand Height: 135mm

Total Net Weight: 230g

Color: Black

Packing Dimensions: L 200mm x B 50mm x H50mm

Lemur5

Active near field modeling speaker

Six in One. Lemur5 got it's very own signature and on demand it can also sound like other known speakers.

Designed as compact near field monitor it allows to work in a very narrow triangle sweet spot to compensate the lack of space most users are facing. This studio monitor is equipped with an aluminium tweeter to guarantee stress less mixing sessions with high resolution over a long period. Lemur5 speakers integrates a Kevlar Woofer for low frequency Response. The Lemur5 is Class D powered and DSP controlled.

Next to 6 different DSP presets, room compensation fine tuning functions like 3 Step low cut, Midrange bell filter, high shelving filter and other features such as limiter ON/Off function, standby ON/Off function are available.

Available colors:

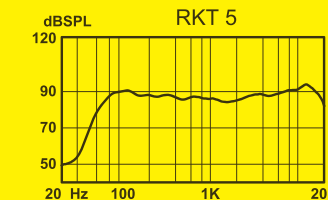
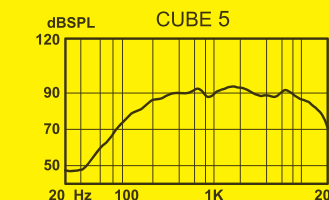
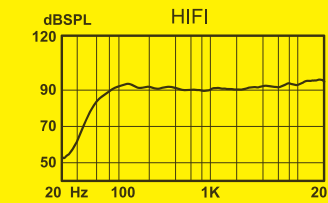
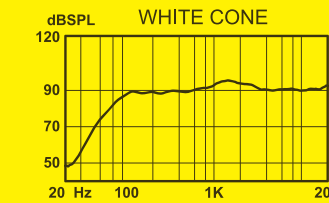
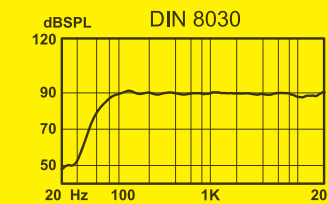
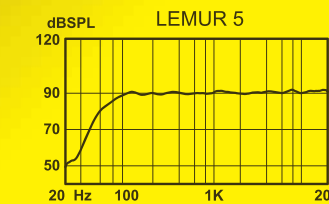


Lemur 5

Active near field modeling speaker



DSP Presets



LF Driver: 5 1/4-inch kevlar cone
HF Driver: 1 inch aluminium dome tweeter
Amplifiers: Class D
Frequency Response: 55Hz – 30kHz
Crossover - Frequency: 2,8kHz
LF Amplifier - Power: 80W
HF Amplifier - Power: 30W
S/N Ratio (A weighted): HF/LF: >90dB / 95 dB
THD+N @ RatedPower: HF/LF: 0.05% / 0.02%
Inputs: XLR balanced, TRS 6,3mm balanced, RCA unbalanced
Function: 6 different presets available, 3 Step low cut, midrange bell filter, high shelving filter, limiter ON/Off function, standby ON/Off function
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
Weight: 4,45 kg / 9.81 lb
Dimensions: L 190 x W 277 x H 214,5 mm
L 7.48 x W 8.94 x H 8.45 in

REAR VIEW



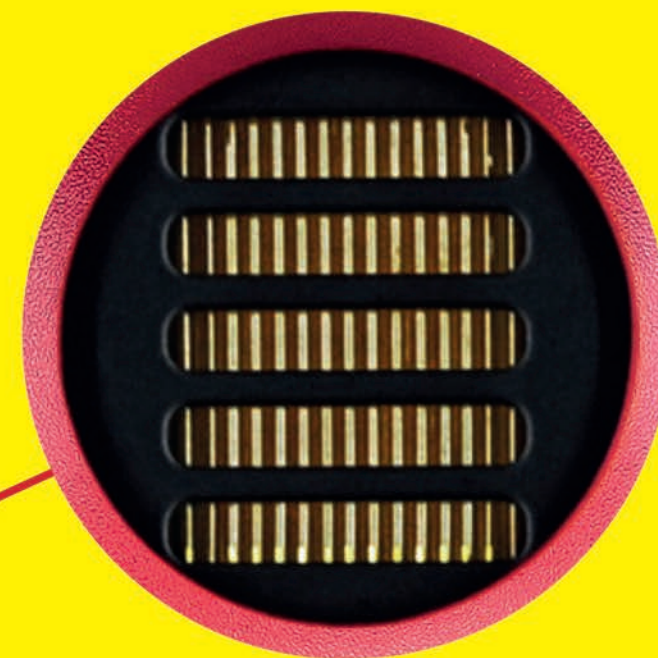
Baboon6

Active near field studio monitor with AMT driver and digital Input

Baboon6 Speakers are designed to overcome all the limitations of conventional studio reference monitors within the audio environment. This system delivers a wide-range frequency response by employing two extraordinary drivers and unique crossover technology. It boasts a stable and balanced low-mid frequency response along with a defined mid and high-frequency response as well.

The customized AMT (Air Motion Transformer) which are built in the Baboon6 delivers highs in a very detailed resolution and judgement of this frequency spectrum becomes easier.

Available
colors:



AIR MOTION TRANSFORMER

The Air Motion Transformer moves air in a chamber mounted, folded sheet. The diaphragm is pushing forward and back similar to an accordion which is pushing and pulling air through its chambers.

The AMT is a driver with an ultrafast response rate, the very low mass of its material and the small motion range allows it to push the air approximately 5 times faster than conventional driver designs.

Baboon 6

Active near field studio monitor with AMT driver and digital Input



- LF Driver: 6 1/2-inch kevlar cone
- Type: Air Motion Transducer, 7.4inch² (4750mm²) diaphragm, equivalent to: 3inch (78mm) diaphragm
- Frequency Response: 50Hz – 30kHz
- HF Level: -6dB ~ +6dB variable @ 10kHz
- LF Level: -6dB ~ +6dB variable @ 100Hz
- Crossover - Frequency: 3kHz
- LF Amplifier - Power: 60W
- HF Amplifier - Power: 30W
- S/N Ratio (A weighted) HF/LF: >92dB / 98 dB
- THD+N @ Rated Power HF/LF: 0.05% / 0.02%
- Input Mode Select: analog or digital
- Output Connectors: S/PDIF Thru connector for digital signal
- Channel Select: left or right
- Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
- Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
- Weight: 7,6 kg / 16.7lb
- Dimensions: L 365 x W 322 x H 449 mm
L 14.37x W 12.67 x H 17.67in

REAR VIEW



Turbo Series

Active near field Studio Monitors with digital and analog inputs

The truth, the whole truth and
nothing but the truth

Evaluate deepscaling and stereo-image, identify every single detail of
your mix. That's what the Turbos are made for.

Available
colors:



www.Monkey-Banana.de



TURBO series

Turbo 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP ceramic cone
HF Driver: 1-inch natural silk dome
Frequency Response: 55Hz – 30kHz
HF Level: -6dB ~ +6dB variable @ 10kHz
LF Level: -6dB ~ +6dB variable @ 100Hz
Crossover - Frequency: 3kHz
LF Amplifier - Power: 50W
HF Amplifier - Power: 20W
S/N Ratio (A weighted) HF/LF: >99dB / 95dB
THD+N @RatedPower HF/LF: 0.05% / 0.02%
Input Mode Select: analog or digital
Output Connectors: S/PDIF Thru connector for digital signal
Channel Select: left or right
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced) / +4dBu (balanced) / -10dBv (unbalanced)
Input Sensitivity:
Weight: 5,9 kg / 13 lb
Dimensions: L 320 x W 287 x H 389 mm
L 12.6x W 11.3 x H 15.31in

Turbo 6

Active near field Studio Monitor



LF Driver: 6 1/2-inch magnetically shielded PP ceramic cone
HF Driver: 1-inch natural silk dome
Frequency Response: 50Hz – 30kHz
HF Level: -6dB ~ +6dB variable @ 10kHz
LF Level: -6dB ~ +6dB variable @ 100Hz
Crossover - Frequency: 3kHz
LF Amplifier - Power: 60W
HF Amplifier - Power: 30W
S/N Ratio (A weighted)HF/LF: >92dB / 98 dB
THD+N @ RatedPower HF/LF: 0.05% / 0.02%
Input Mode Select: analog or digital
Output Connectors: S/PDIF Thru connector for digital signal
Channel Select: left or right
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced) / +4dBu (balanced) / -10dBv (unbalanced)
Input Sensitivity:
Weight: 7,6 kg / 16.7 lb
Dimensions: L 365 x W 322 x H 449 mm
L 14.37x W 12.67 x H 17.67in

Turbo 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP ceramic cone
HF Driver: 1-inch natural silk dome
Frequency Response: 45Hz – 30kHz
HF Level: -6dB ~ +6dB variable @ 10kHz
LF Level: -6dB ~ +6dB variable @ 100Hz
Crossover - Frequency: 3kHz
LF Amplifier - Power: 80W
HF Amplifier - Power: 30W
S/N Ratio (A weighted) HF/LF: >94dB / 100dB
THD+N @RatedPower HF/LF: 0.04% / 0.02%
Input Mode Select: analog or digital
Output Connectors: S/PDIF Thru connector for digital signal
Channel Select: left or right
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced) / +4dBu (balanced) / -10dBv (unbalanced)
Input Sensitivity:
Weight: 12,2 kg / 26.8 lb
Dimensions: L 425 x W 385 x H 522 mm
L 16.73 x W 15.15 x H 20.55 in

Turbo 10s

Active Subwoofer 300W



LF Driver: 10-inch paper cone
Frequency Response: 20Hz – 40Hz ~ 120Hz
Crossover - Frequency: 40-120Hz adjustable
Amplifier power: 300W
S/N Ratio (A weighted): >90dB
THD+N @RatedPower: 0.08%
Input - Connectors: XLR/TRS combo connectors, RCA Connectors, S/PDIF connectors for digital signal
20kOhms (balanced) / 10kOhms (unbalanced)
+4dBu (balanced) / -10dBv (unbalanced)
Input Impedance:
Input Sensitivity:
Weight: 18,7 kg / 41.1 lb
Dimensions: L 500 x W 523 x H 523 mm
L 19.68x W 20.59 x H 20.59 in

REAR VIEW



Silverback

Active 2-way coaxial Studio Monitor

Silverback combines typical coaxial time coherent point source sonic advantages with the authority and depth offered by high sensitivity large transducers in a seriously solid original enclosure and over-specified DSP-Class D electronic assembly, all with the genuine and fresh looks and approach characteristic of Monkey Banana.

These versatile and singular new monitors are equally adequate as studio critical listening mid-field monitors, or DJ mixing, multimedia production, for professional gaming or exuberant HIFI or AV reproduction... or to rock the jungle in a crowded party!

Enclosure construction: Single curved panel, heavily braced minimum resonance 18 mm baltic birch plywood in internally asymmetric enclosure with heavy acoustical damping. long term SPL: 118db@2m, DSP controller: 2 Ch. 96 KHz / 48 bit advanced DSP processor, high quality AD / DA converters, room compensation EQ fine-tuning presets, superior processing algorithms.

Available colors:



SILVERBACK PRESETS:

Forest Glade
Clear / Midfield



Banana Slope
Soft / Nearfield



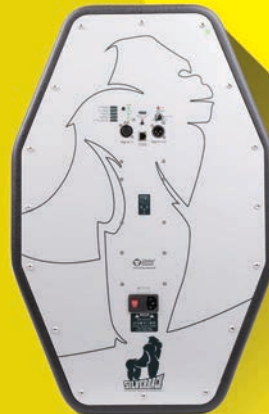
Rainforest
Analytic / Linear



Monkey Hill
Deepness / Free Stand



Rumble in the Jungle
Club Simulation / LHF Boost



Silverback

Mid-Field Full Range Monitor



Type: 2 – way active 15" Coaxial / Bass Reflex Enclosure

LF Driver: 15" high sensitivity precision woofer with specially treated light weight 3" voicecoil. 300W AES

HF Driver: 3" extended range titanium diaphragm compression driver with 2" exit. 100 W AES

Frequency Response: 45Hz–20KHz

Amplifier: 1 kW last generation ultra linear Class D amplifier

LF Amplifier Power: 500W

HF Amplifier Power: 500W

S/N Ratio (A weighted)HF/LF: >90dB / 95dB

THD+N @ 1W: 0,003%

Input Connectors: 1 x XLR balanced /

Output Connectors: 1 x XLR balanced

Input Impedance: 2,2 K Ohm

Indicator: Signal presence, -6dB, 0 dB and Clip/Limiter

Weight: 31 kg / 68.34lb

Dimensions: W 700 x H 450 x D 465 mm
W 27.56 x H 17.72 x D 18.31 in

Gibbon Series

Active near field Studio Monitors

Special attention had been paid to the home studio jungle in order to give a solution for limited space environments. Designed as compact near field Monitor it allows to work in a very narrow triangle sweet spot to compensate the lack of space most users are facing.

The Gibbons are Bi-amped in Class A/B Design. HF as well as LF are supplied with Power from separate customized Amplifiers to reach the maximum performance of the Tweeter and Woofer.

Available colors:

some models available in



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Gibbon AIR

Active Bluetooth Monitor System



Pair: One active and one passive side
LF Driver: 4-inch magnetically shielded PP cone
HF Driver: 1-inch natural silk dome
Frequency Response: 60Hz-22KHz
Amplifier Power: 25W per channel
S/N Ratio (A weighted) HF/LF: > 90dB (typical A-weight)
Input Connectors: 2 x RCA / 1x Aux Stereo 3,5mm Jack, Bluetooth
Crossover Frequency: 3KHz
Output Connectors: Terminals (+/-), RCA SUB out, Headphone 3,5mm Jack
HF Level: -6dB~ +6dB Variable @ 10KHz
LF Level: -6dB~ +6dB Variable @ 100Hz
Signal source select: Bluetooth / AUX / RCA
Bluetooth pairing button
Input Impedance: 10kOhms (unbalanced)
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
Weight: 5,6 kg / 12.35 lb
Dimensions: L 181 x W 150 x H 218.7 mm
L 7.13 x W 5.91 x H 12.55 in

Gibbon 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP cone
HF Driver: 1-inch natural silk dome
Frequency Response: 48Hz – 22kHz
LF Amplifier - Power: 45W
HF Amplifier - Power: 35W
S/N Ratio (A weighted) HF/LF: >90dB / 95dB
THD+N @RatedPower HF/LF: 0.05% / 0.02%
Input Connectors: XLR / TRS / RCA Connectors
Crossover-Frequency: 3kHz
HF Level: -6dB ~ + 6dB variable @ 10kHz
LF Level: -6dB ~ + 6dB variable @ 100Hz
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
Weight: 5,9 kg / 13.1 lb
Dimensions: L 214,5 x W 190 x H 277 mm
L 8.44 x W 7.48 x H 10.91 in

Gibbon 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP cone
HF Driver: 1-inch silk dome tweeter
Frequency response: 45Hz – 30kHz
LF – Amplifier Power: 80W
HF – Amplifier Power: 30W
Signal HF / LF: >94dB / 100dB
THD + N @ Rated Power HF / LF: 0.04% / 0.02%
Input Connectors: XLR / TRS / RCA connectors
Crossover frequency: 3kHz
HF Level: -6dB ~ + 6dB variable @ 10kHz
LF Level: -6dB ~ + 6dB variable @ 100Hz
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
Weight: 11 kg / 24.2 lb
Dimensions: L 320 x W 274 x H 399 mm
L 13 x W 10.79 x H 15.7 in

Gibbon 10

Active Subwoofer



LF Driver: 10-inch Black Glass-Composite Cone
Frequency response: 20Hz – 200Hz
Crossover frequency: 50hz - 130Hz adjustable
LF – Amplifier Power: 300W
S/N Ratio (A weighted) >95dB
THD + N @ Rated Power: 0.08%
Input Connectors: 2 x XLR, 2 x TRS, 2 x RCA Connectors
Output Connectors:: 2 x XLR, 2 x TRS, 1 x XLR balanced (Sub out)
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
Phase reverse: 0° / 180° switch
Ground Lift Switch: ON or Off
Bypass Footswitch: ON or Off
Weight: 17,6 kg / 38.7 lb
Dimensions: L 385 x W 340 x H 390 mm
L 15.16 x W 13.39 x H 15.35 in

REAR VIEW



Made by
Monkeys



PRODUCTION



PACKING



TRANSPORT

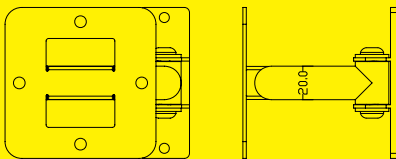


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Banana Hook

Wall Mount



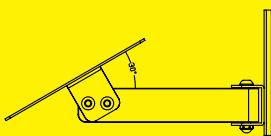
Banana Hook ist the perfect wall mounting solution for Ape Series installation speakers.

Flexible Angle of Slope
Close to Wall Installation
Easy Mounting

Weight: 2,3 kg / 5.07 lb
Dimensions: L 124 x W 96 x H 95 mm
L 4.9 x W 3.8 x H 3.7 in

Monkey Wall

Wall Mount



Monkey Wall is the perfect wall mount for your Monkey Banana Speakers.

It fits to Turbo 4, Turbo 5 and Turbo 6 and guarantees the optimal distance to the wall as well as the perfect mounted angle.

You can fit the side and the downward angle.
One carton contains 1 Pair of MonkeyWall

Weight: 2,4 kg / 5.29 lb
Dimensions: L 350 x W 135 x H 112 mm
L 13.8 x W 5.3 x H 4.4 in

MonkeyBase

Desktop decoupling element



Monkey Base helps to adjust your monitor settings to each mixing environment you work in. You benefit from higher accuracy and better sonic direction, to get addon control of your mix.
Monkey Base comes with 3 different acoustic foams :
10° Uphill-Base | Flat-Base | 5° Downhill-Base.

- The dimensionally stable acoustic foam
- 4 mm Heavy Metal Steel plate provides a solid stand for the monitors
- The Monkey Base is approved up to 30 kg.

Weight: 2,4 kg / 5.29 lb
Dimensions: L: 47,5 mm / 1,9" | 69,8 – 49,3mm / 2.75 – 1.9 in
32,8 – 73,3mm / 1.2 – 2.9 in
W: 190 mm / 7,5 in
H: 241 mm / 9.5 in

MonkeyTree100

Speaker Floor Stand



Weight: 12,5 kg / 27.56 lb
Dimensions: L 360 x W 270 x H 1040 mm
L 14.17 x W 10.63 x H 40.95 in

MonkeyTree75

Speaker Floor Stand



MonkeyTree is the natural home for our species.
The Monkeys feel well while standing relaxed and decoupled from the ground.

Our Monkeys love Heavy Metal - thats why we made the MonkeyTree out of massive material to guarantee a solid stand.

One carton contains 1 Pair of MonkeyTree

Weight: 12 kg / 26.46 lb
Dimensions: L 360 x W 270 x H 790 mm
L 14.17 x W 10.63 x H 31.11 in





Solid Link Instrument cables

High purity oxygen-free copper wire (OFC 20 x 0,12mm)

Flexible wire protection

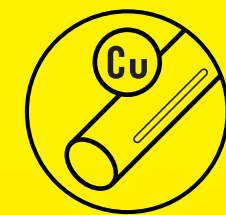
Wire protection shielding

Oxygen-free copper spiral (OFC 64 x 0.12mm)

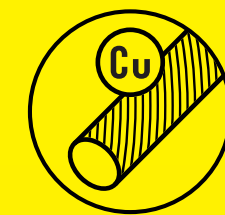
UV-resistant coating with tweed wrapping



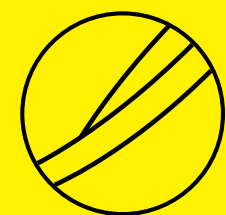
Solid 6.3mm
jack plug



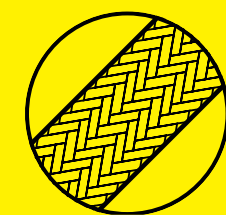
High purity oxygen free copper
wire (OFC 20 x 0.12mm)



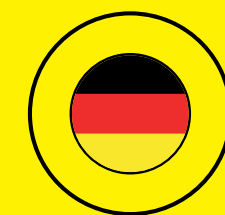
oxygen-free copper braid
(OFC 64 x 0.12mm)



reliable, shielded connection,
durable, and flexible con-struction



tweed jacket



developed in Germany

SOLID LINK

Cables Angle Plug



6,3mm Jack / 6,3mm angle Jack
3m cable



6,3mm Jack / 6,3mm angle Jack
6m cable



6,3mm Jack / 6,3mm angle Jack
10m cable

SOLID LINK

Cables



6,3mm Jack / 6,3mm Jack
3m cable



6,3mm Jack / 6,3mm Jack
6m cable



6,3mm Jack / 6,3mm Jack
10m cable

SOLID LINK

Patch Cable



6,3mm angle Jack / 6,3mm angle Jack
10cm patch cable

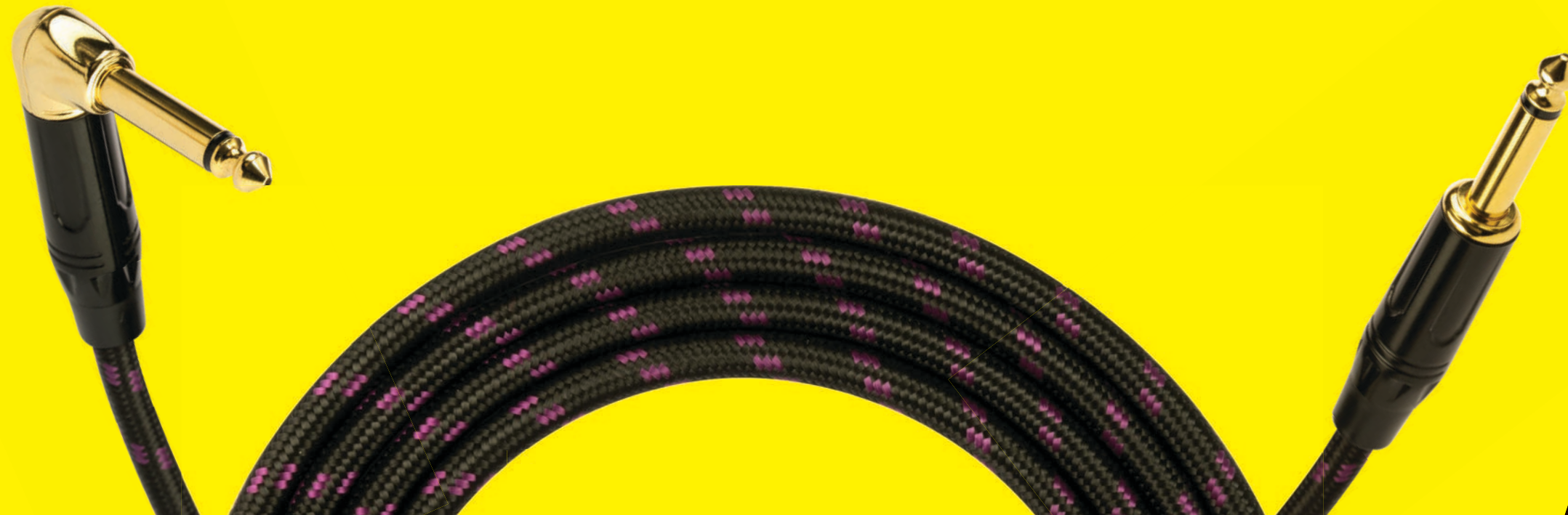
Solid Link

Instrument cable

The Solid Link cables are tailored to the needs of musicians and audio enthusiasts.

The Solid Link cables are specifically designed to meet the signal fidelity requirements of connecting instruments such as guitars, keyboards, synthesizers, DJ setups, signal distributors and other devices.

The cables are available in 3 different length 3M,6M,10M, and as 10 cm Patch Cables for guitar effects.





SOLID LINK Adapters



XLR-M/XLR-F/(2PCS)



3,5 mm Jack stereo/6,3mm jack stereo



XLR-M/XLR-M/(2PCS)



RCA/ Jack 6,3 mm unball (2PCS)



XLR-F/XLR-F/(2PCS)

Monkey Banana's Solid Link Adapters ensure a solid adaption to get your gear connected. Designed according to the needs of Recording Studios, Musician and Audiophiles alike, the Solid Link Adapters will preserve your sound.

- oxygene-free coated Pins
- durable design
- coated housing
- engineered in Germany



SOLID LINK Cables



XLR-M/XLR-F



XLR-M/6,3mm bal.jack



3,5mm mini jack stereo/
2 x 6,3mm jack

Solid Link

Cables and Adapters



Monkey Banana's Solid Link Cables are aiming for the highest signal integrity when connecting Studio Monitors, Keyboards, Synthesizers, Mixing Desks, Audio Installations, DJ Setup, Patchbays and more. Designed according to the needs of Recording Studios, Musicians and Audiophiles alike, the Solid Link Cables will preserve your sound. Solid Link cables are available in: 100cm, 200cm, 300cm, 500cm.

- high purity oxygen-free copper wire (OFC 20 x 0,12mm)
- oxygen-free copper braid (OFC 64 x 0,12mm)
- reliable, shielded connection
- durable high flexible design
- UV resistant coating
- engineered in Germany



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