



**Monkey[®]
Banana**



2022

www.Monkey-Banana.de 

Junglemate

Junglemate

2 Channel USB Audiointerface



Sample Rate: 44,1kHz / 48kHz
 Frequency Range: 20Hz - 20kHz
 THD: ≤ 0.03%
 Crosstalk attenuation: 92dB
 Power supply: 5V, 500mA via USB port
 Ambient Temperature: 0 - 40°C
 Resolution: 16bit / 24bit / 44,1kHz / 48kHz
 Phantom Power: +48V
 Total Gross Weight: 854g / 1,41lb
 Total Net Weight: 640g / 1,41lb
 Net Dimensions:
 L 160 x W 110 x H 50 mm
 L 6,3 x W 4,33 x H 1,97 in

The Junglemate 2 Channel Audio Interface features everything needed to record, mix, and playback your work in high quality in the studio or on the road. The compact design of the Interface makes it to be the perfect solution for mobile recording. Featuring high-quality build-in Mic Preamps and Instrument Inputs the Junglemate accepts high and low impedance signals.

The Level meter indicates input and output levels to adjust your settings correctly. Working with headphones is also a possible cause of the build-in adjustable headphone output.

It's even possible to check your mix in Mono by simply switching from stereo to mono.

An additional front site located AUX Input for the ease of use with alternative input devices plus a second stereo out to distribute the signals are also part of the features offered by Junglemate.

To get started the Sequencer Software Bitwig Studio 8-Track is included in the package which offers you a digital music production environment with audio effect plug-ins to mix and finalize your work.

No matter if you like to record instruments, vocals, or any other signals Junglemate helps to achieve professional recording results.

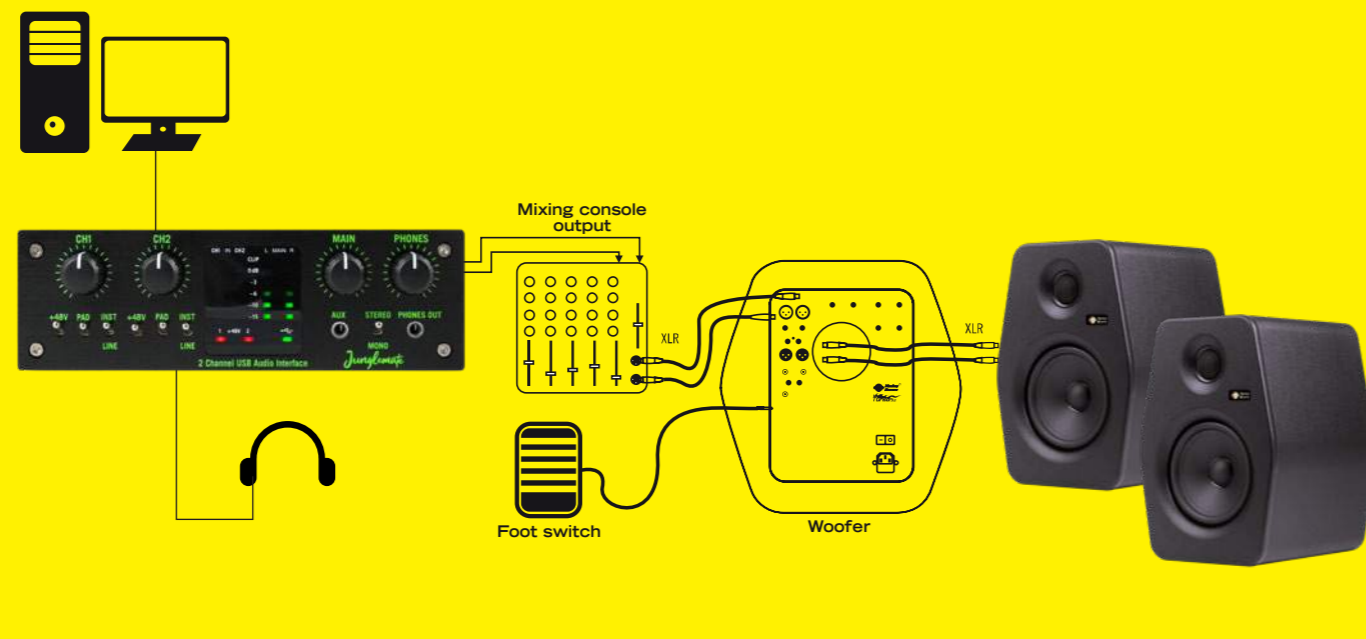
Type: 2 Channel USB Audio Interface
 Inputs:
 2x balanced XLR inputs
 2x unbalanced 6.3mm jack inputs (switchable mic / line)
 1x 3.5mm stereo jack input
 Outputs:
 2x balanced 6.3mm jack main outputs (adjustable)
 1x 3.5mm jack stereo line output
 1x 3.5mm stereo headphones

Input / Output / Full Duplex
 USB:
 Box Content:
 One Monkey Banana Junglemate - 2 Channel Audiointerface
 Bitwig 8-Track Studio sequencer
 User Manual
 One USB cable



Setting up the interface

To achieve optimal performance with the Junglemate 2 Channel Audio Interface, please observe the following installation and connection instructions:



Including Bitwig 8-Track Studio DAW Software

What You Get

- 8 audio-, instrument-, hybrid tracks
- 2 effect tracks
- 2 group tracks
- 8 scenes
- 2 VST plug-ins (with 32-/64-bit bridging, delay compensation, and crash protection)
- VST multi-out and side-chain not supported
- 16-bit audio export (including multi-track export)
- 4/8 audio I/O busses
- 3 algorithms of time stretching: Stretch, Stretch HD, Slice
- 3 display profiles (single display only)



BITWIG
STUDIO

8-TRACK

Including the Waldorf Edition 2 LE

What You Get

- PPG Wave 2.2
is a virtual reincarnation of its namesake cult classic, coming to prominence with the trailblazing PPG Wave series starting back in 1982.
- Attack
is a percussion synthesizer powered by an almighty analogue synth sound generator. As Attack computes all sounds in realtime, users can change any parameter directly.
- D-Pole
completes the Waldorf Edition 2 lineup as a very versatile filter plug-in with five filter types (lowpass, bandpass, high pass, notch, and resonator), SAMPLE RATE reduction, RING MOD, OVERDRIVE, and stereo delayall in wondrous Waldorf quality!

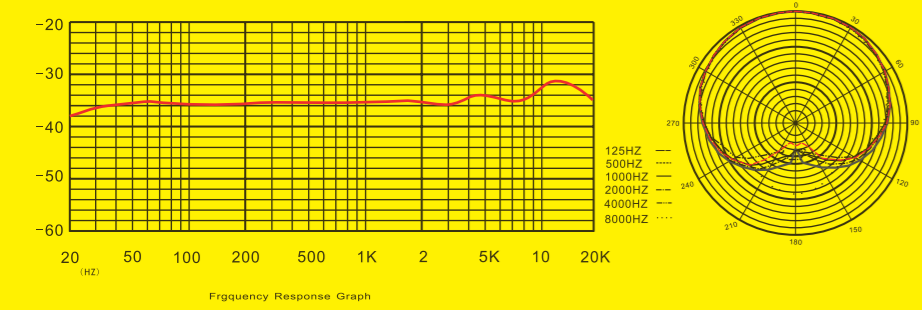


The Waldorf
Edition 2 LE

The Waldorf
Edition 2 LE

Bonobo

Condenser Studio Microphone



- Typ: Large Diaphragm Condenser Microphone
- Capsule: 34 mm Condenser
- Polar Pattern: Cardioid
- Frequency Response: 20 Hz – 20 kHz
- Max Input SPL: 132dB (@ 1 kHz \pm 1 % T.H.D.)
- Output Impedance: 150 Ohm (+/-30%) (@1kHz)
- Sensitivity: -34dB(OdB=1V/Pa at 1kHz)
- S/N Ratio: 80dB
- Self Noise: 12dB(A-weighted)
- Weight: 360 g / 0,79 lb (Microphone)
- Dimensions: length 181mm diameter 51 mm
- Total Net Weight: 0,96 kg / 2,11 lb
- Total Gross Weight: 1,2 kg / 2,64 lb

The Bonobo Condenser Microphone is made for vocal and instrumental recordings. The Polar Pattern is cardioid. It can be used for various recording applications in studios. It offers a detailed, rich sound which makes it perfect for vocal and acoustic guitar recordings. The Set includes next to the microphone, a popfilter, a shock mount and a protection bag.

Available colors: 

BONOBO

Condenser Studio Microphone

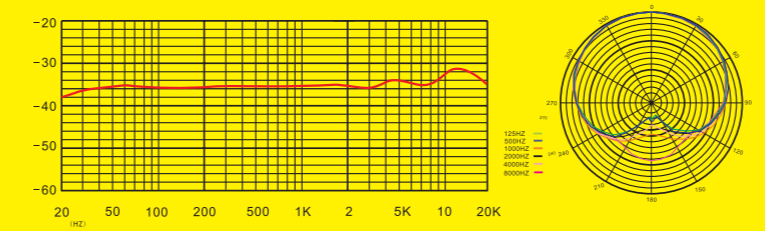


MICO

USB - Podcast and Recording Microphone

Mico

Podcast and Recording Microphone



- Typ: Electret (Back Electret) Condenser Microphone
- Capsule: 14mm Electret Capsule
- Polar Pattern: Cardioid
- Frequency Response: 30 Hz – 18 kHz
- Max Input SPL: 140dB (@ 1 kHz \pm 1 % T.H.D.)
- Output Impedance: 100 Ohm (+/-30%) (@1kHz)
- Sensitivity: -32dB(OdB=1V/Pa at 1kHz)
- Sampling Rate: 16 bit / 48 kHz
- Connector: USB
- Total Net Weight: 0,81 kg / 1,78 lb
- Total Gross Weight: 0,98 kg / 2,16 lb
- Dimensions: 83 x 130 x 265 mm / 3,27 x 5,12 x 10,44 in

Mico is a USB-powered Microphone dedicated to podcasting applications, mobile recording, Vocal and Guitar recording. The input level is adjustable on the microphone itself, a adjustable headphone output for direct monitoring and a mute button with status-LED is also on board.

It comes with a Tripod Stand, USB cable, protection bag and a wind-screen as a plug & play solution.

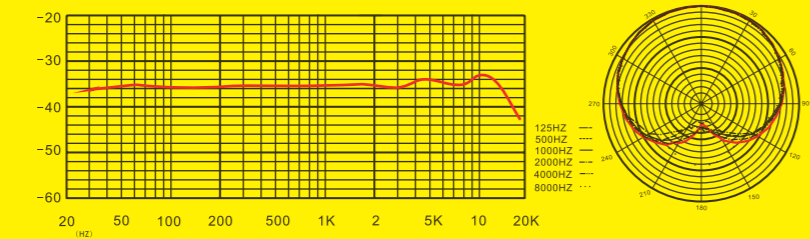
Available colors: 





Hapa

Recording and Podcasting Microphone



Hapa is a USB powered Microphone, the back electret technology in use is able to work with a low power consumption. That makes it to be the perfect solution for podcasting applications, plug and play studio recordings or mobil recording.

Included: Hapa Microphone, Shock Mount, USB cable, protection bag.

Available colors:



HAPA

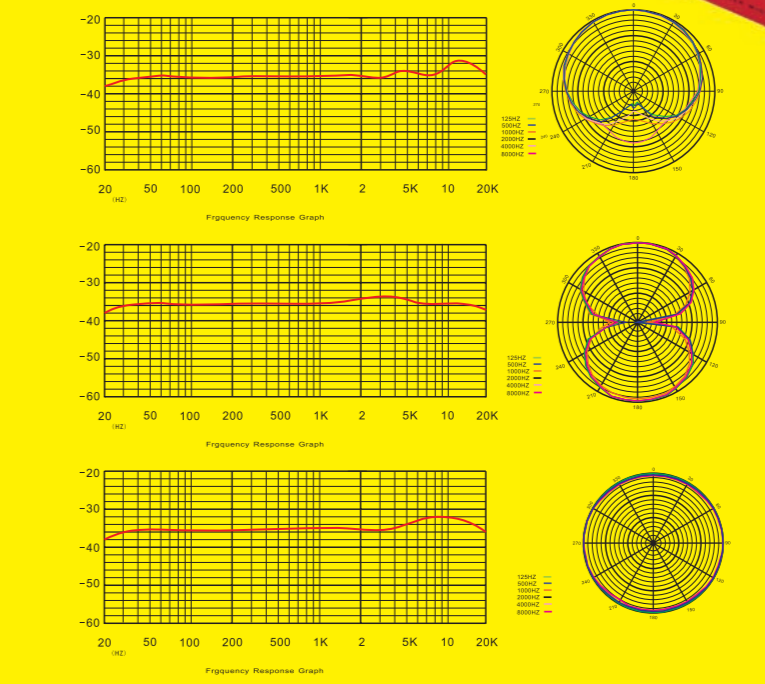
USB - Podcast and Recording Microphone



Type: Electret (Back Electret) Microphone
 Capsule: 14 mm Electret Capsule
 Polar Pattern: cardioid
 Frequency Response: 28 Hz – 20 kHz
 Max Input SPL: 138dB (@ 1 kHz \pm 1 % T.H.D.)
 Output Impedance: 100 Ohm (+/-30%) (@1kHz)
 Sensitivity: -32dB(OdB=1V/Pa at 1kHz)
 Weight: 330 g / 0.73 lb
 Dimensions: length 181mm diameter 51 mm

Mangabey

Tube Condenser Studio Microphone



The Mangabey Tube Condenser Microphone offers 9 different Polar Pattern from Omnidirectional via cardioid to Figure 8 and related intermediate patterns. It can be used for various recording applications in studios. The hand selected 12AX7 Tube offers a warm, rich sound which makes it perfect for vocal and acoustic guitar recordings.

Included: Mangabey Microphone, Mangabey Power Supply Unit, 7-pin. Connection cable, detachable AC power cord, shock mount, protection bag.

Available colors:



MANGABEY

Large Diaphragm Tube Condenser Studio Microphone

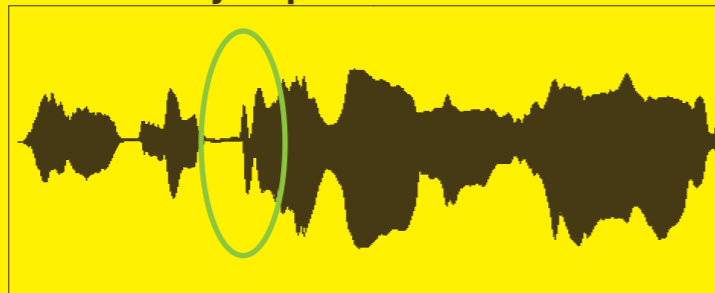


Type: Large Diaphragm Tube Condenser Studio Microphone
 Capsule: 34 mm Condenser
 Tube: hand selected 12AX7 Tube
 Polar Pattern: /Omni directional/ cardioid /figure 8/ 6 intermediate states.
 Frequency Response: 20 Hz – 20 kHz
 Max Input SPL: 135bB (@ 1 kHz \pm 1 % T.H.D.)
 Output Impedance: 100 Ohm (+/-30%) (@ 1 kHz)
 Sensitivity: -34 dB \pm 2 dB (OdB=1V/Pa @ 1 kHz)
 S/N Ratio: 80 dB
 Power Supply Unit: external PSU (110-120 V / 220-240 V, 50 Hz/60 Hz)
 Weight: 430 g (Microphone)
 Measurements mic: Length 181 mm, diameter 51 mm
 Weight PSU: 1700 g
 Measurements PSU: L 190 x W 130 x H 88 mm
 Total Net Weight: 3,05 kg / 6.73 lb
 Total Gross Weight: 3,25 kg / 7.17 lb
 Packing Dimensions: L 385 x W 310 x H 91mm

MONKEY POP

Popfilter

With Monkey Pop:



Without Monkey Pop:



Monkey Pop is a popfilter to eliminate or reduce popping sounds during recording processes. The DLM (Double Layer Membrane) technology reduces the effect of plosives during recording of singing and speech. The filter is connected with a flexible gooseneck with a clamping screw to attach to the microphone stand and for optimal positioning



Typ: Popfilter to reduce popping sounds during recording
DLM: (Double Layer Membrane) Technology
Attachment: flexible gooseneck with clamping screw
Diameter: 130mm
Weight: 360g

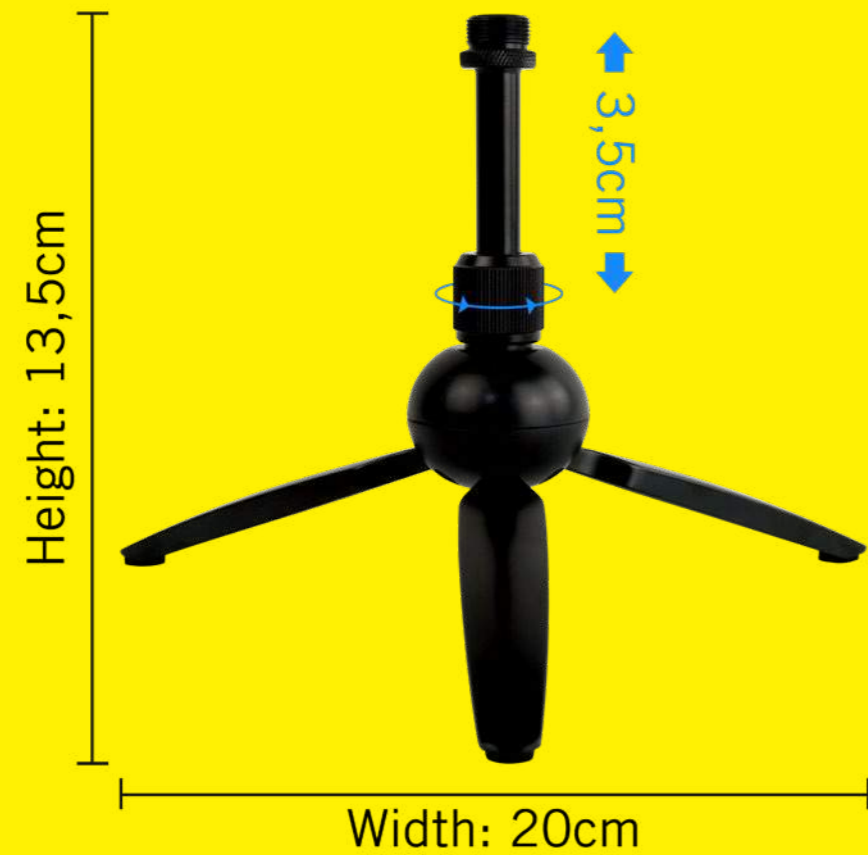
Monkey Pop





Micro Tree

Tripod Stand



5/8" thread mount



Compact



Solid stand



MicroTree

Tripod Microphone Stand

The Micro Tree is an adjustable Tripod Stand with anti-slip Pads for microphones, cameras, portable Audio Recorders and Movie Lights, with a 5/8" Thread.



Stand Height: 135mm

Total Net Weight: 230g

Color: Black

Packing Dimensions: L 200mm x B 50mm x H50mm

Lemur5

Active near field modeling speaker

Six in One. Lemur5 got it's very own signature and on demand it can also sound like other known speakers.

Designed as compact near field monitor it allows to work in a very narrow triangle sweet spot to compensate the lack of space most users are facing. This studio monitor is equipped with an aluminium tweeter to guarantee stress less mixing sessions with high resolution over a long period. Lemur5 speakers integrates a Kevlar Woofer for low frequency Response. The Lemur5 is Class D powered and DSP controlled.

Next to 6 different DSP presets, room compensation fine tuning functions like 3 Step low cut, Midrange bell filter, high shelving filter and other features such as limiter ON/Off function, standby ON/Off function are available.

Available colors:

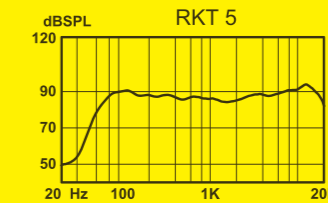
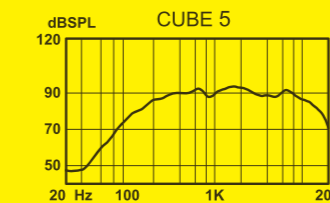
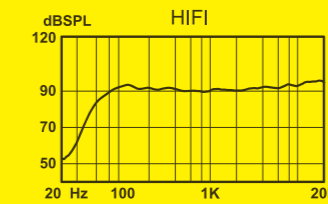
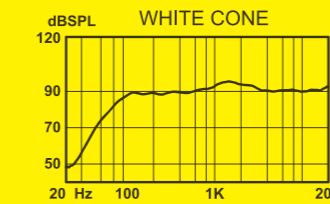
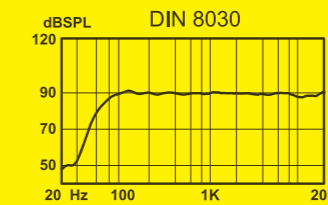
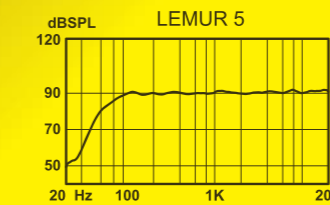


Lemur 5

Active near field modeling speaker



DSP Presets



- LF Driver: 5 1/4-inch kevlar cone
- HF Driver: 1 inch aluminium dome tweeter
- Amplifiers: Class D
- Frequency Response: 55Hz – 30kHz
- Crossover - Frequency: 2,8kHz
- LF Amplifier - Power: 80W
- HF Amplifier - Power: 30W
- S/N Ratio (A weighted): HF/LF: >90dB / 95 dB
- THD+N @ RatedPower: HF/LF: 0.05% / 0.02%
- Inputs: XLR balanced, TRS 6,3mm balanced, RCA unbalanced
- Function: 6 different presets available, 3 Step low cut, midrange bell filter, high shelving filter, limiter ON/Off function, standby ON/Off function
- Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
- Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
- Weight: 4,45 kg / 9.81 lb
- Dimensions: L 190 x W 277 x H 214,5 mm / L 7.48 x W 8.94 x H 8.45 in

REAR VIEW



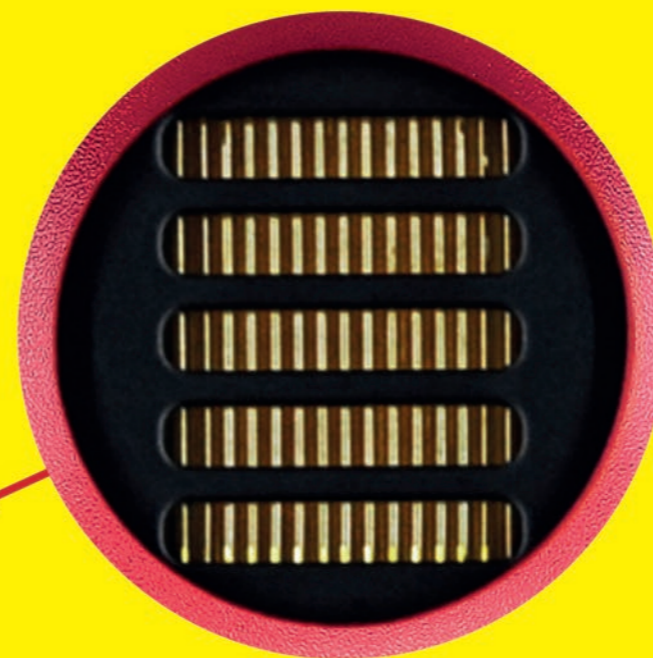
Baboon6

Active near field studio monitor with AMT driver and digital Input

Baboon6 Speakers are designed to overcome all the limitations of conventional studio reference monitors within the audio environment. This system delivers a wide-range frequency response by employing two extraordinary drivers and unique crossover technology. It boasts a stable and balanced low-mid frequency response along with a defined mid and high-frequency response as well.

The customized AMT (Air Motion Transformer) which are built in the Baboon6 delivers highs in a very detailed resolution and judgement of this frequency spectrum becomes easier.

Available colors:



AIR MOTION TRANSFORMER

The Air Motion Transformer moves air in a chamber mounted, folded sheet. The diaphragm is pushing forward and back similar to an accordion which is pushing and pulling air through its chambers.

The AMT is a driver with an ultrafast response rate, the very low mass of its material and the small motion range allows it to push the air approximately 5 times faster than conventional driver designs.

Baboon 6

Active near field studio monitor with AMT driver and digital Input



REAR VIEW



LF Driver:	6 1/2-inch kevlar cone
Type:	Air Motion Transducer, 7.4inch ² (4750mm ²) diaphragm, equivalent to: 3inch (78mm) diaphragm
Frequency Response:	50Hz – 30kHz
HF Level:	-6dB ~ +6dB variable @ 10kHz
LF Level:	-6dB ~ +6dB variable @ 100Hz
Crossover - Frequency:	3kHz
LF Amplifier - Power:	60W
HF Amplifier - Power:	30W
S/N Ratio (A weighted)HF/LF:	>92dB / 98 dB
THD+N @ RatedPower HF/LF:	0.05% / 0.02%
Input Mode Select:	analog or digital
Output Connectors:	S/PDIF Thru connector for digital signal
Channel Select:	left or right
Input Impedance:	20kOhms (balanced) / 10kOhms (unbalanced)
Input Sensitivity:	+4dBu (balanced) / -10dBv (unbalanced)
Weight:	7,6 kg / 16.7lb
Dimensions:	L 365 x W 322 x H 449 mm L 14.37x W 12.67 x H 17.67in

Turbo Series

Active near field Studio Monitors with digital and analog inputs

The truth, the whole truth and nothing but the truth

Evaluate deepscaling and stereo-image, identify every single detail of your mix. That's what the Turbos are made for.

Available colors:



www.Monkey-Banana.de



TURBO series

Turbo 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP ceramic cone
 HF Driver: 1-inch natural silk dome
 Frequency Response: 55Hz – 30kHz
 HF Level: -6dB ~ +6dB variable @ 10kHz
 LF Level: -6dB ~ +6dB variable @ 100Hz
 Crossover - Frequency: 3kHz
 LF Amplifier - Power: 50W
 HF Amplifier - Power: 20W
 S/N Ratio (A weighted) HF/LF: >99dB / 95dB
 THD+N @RatedPower HF/LF: 0.05% / 0.02%
 Input Mode Select: analog or digital
 Output Connectors: S/PDIF Thru connector for digital signal
 Channel Select: left or right
 Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
 +4dBu (balanced) / -10dBv (unbalanced)
 Input Sensitivity:
 Weight: 5,9 kg / 13 lb
 Dimensions: L 320 x W 287 x H 389 mm
 L 12.6x W 11.3 x H 15.31in

Turbo 6

Active near field Studio Monitor



LF Driver: 6 1/2-inch magnetically shielded PP ceramic cone
 HF Driver: 1-inch natural silk dome
 Frequency Response: 50Hz – 30kHz
 HF Level: -6dB ~ +6dB variable @ 10kHz
 LF Level: -6dB ~ +6dB variable @ 100Hz
 Crossover - Frequency: 3kHz
 LF Amplifier - Power: 60W
 HF Amplifier - Power: 30W
 S/N Ratio (A weighted)HF/LF: >92dB / 98 dB
 THD+N @ RatedPower HF/LF: 0.05% / 0.02%
 Input Mode Select: analog or digital
 Output Connectors: S/PDIF Thru connector for digital signal
 Channel Select: left or right
 Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
 +4dBu (balanced) / -10dBv (unbalanced)
 Input Sensitivity:
 Weight: 7,6 kg / 16.7 lb
 Dimensions: L 365 x W 322 x H 449 mm
 L 14.37x W 12.67 x H 17.67in

Turbo 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP ceramic cone
 HF Driver: 1-inch natural silk dome
 Frequency Response: 45Hz – 30kHz
 HF Level: -6dB ~ +6dB variable @ 10kHz
 LF Level: -6dB ~ +6dB variable @ 100Hz
 Crossover - Frequency: 3kHz
 LF Amplifier - Power: 80W
 HF Amplifier - Power: 30W
 S/N Ratio (A weighted) HF/LF: >94dB / 100dB
 THD+N @RatedPower HF/LF: 0.04% / 0.02%
 Input Mode Select: analog or digital
 Output Connectors: S/PDIF Thru connector for digital signal
 Channel Select: left or right
 Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
 +4dBu (balanced) / -10dBv (unbalanced)
 Input Sensitivity:
 Weight: 12,2 kg / 26.8 lb
 Dimensions: L 425 x W 385 x H 522 mm
 L 16.73 x W 15.15 x H 20.55 in

Turbo 10s

Active Subwoofer 300W



LF Driver: 10-inch paper cone
 Frequency Response: 20Hz – 40Hz ~ 120Hz
 Crossover - Frequency: 40-120Hz adjustable
 Amplifier power: 300W
 S/N Ratio (A weighted): >90dB
 THD+N @RatedPower: 0.08%
 Input - Connectors: XLR/TRS combo connectors, RCA Connectors, S/PDIF connectors for digital signal
 20kOhms (balanced) / 10kOhms (unbalanced)
 +4dBu (balanced) / -10dBv (unbalanced)
 Input Impedance:
 Input Sensitivity:
 Weight: 18,7 kg / 41.1 lb
 Dimensions: L 500 x W 523 x H 523 mm
 L 19.68x W 20.59 x H 20.59 in

REAR VIEW



Silverback

Active 2-way coaxial Studio Monitor

Silverback combines typical coaxial time coherent point source sonic advantages with the authority and depth offered by high sensitivity large transducers in a seriously solid original enclosure and over-specified DSP-Class D electronic assembly, all with the genuine and fresh looks and approach characteristic of Monkey Banana.

These versatile and singular new monitors are equally adequate as studio critical listening mid-field monitors, or DJ mixing, multimedia production, for professional gaming or exuberant HIFI or AV reproduction... or to rock the jungle in a crowded party!

Enclosure construction: Single curved panel, heavily braced minimum resonance 18 mm baltic birch plywood in internally asymmetric enclosure with heavy acoustical damping. long term SPL: 118db@2m, DSP controller: 2 Ch. 96 KHz / 48 bit advanced DSP processor, high quality AD / DA converters, room compensation EQ fine-tuning presets, superior processing algorithms.

Available colors:



SILVERBACK PRESETS:

Forest Glade
Clear / Midfield



Banana Slope
Soft / Nearfield



Rainforest
Analytic / Linear



Monkey Hill
Deepness / Free Stand



Rumble in the Jungle
Club Simulation / LHF Boost



Silverback

Mid-Field Full Range Monitor



Type: 2 – way active 15" Coaxial / Bass Reflex Enclosure

LF Driver: 15" high sensitivity precision woofer with specially treated light weight 3" voicecoil. 300W AES

HF Driver: 3" extended range titanium diaphragm compression driver with 2" exit. 100 W AES

Frequency Response: 45Hz–20KHz

Amplifier: 1 kW last generation ultra linear Class D amplifier

LF Amplifier Power: 500W

HF Amplifier Power: 500W

S/N Ratio (A weighted)HF/LF: >90dB / 95dB

THD+N @ 1W: 0,003%

Input Connectors: 1 x XLR balanced /

Output Connectors: 1 x XLR balanced

Input Impedance: 2,2 K Ohm

Indicator: Signal presence, -6dB,

0 dB and Clip/Limiter

Weight: 31 kg / 68.34lb

Dimensions: W 700 x H 450 x D 465 mm

W 27.56 x H 17.72 x D 18.31 in

Gibbon Series

Active near field Studio Monitors

Special attention had been paid to the home studio jungle in order to give a solution for limited space environments. Designed as compact near field Monitor it allows to work in a very narrow triangle sweet spot to compensate the lack of space most users are facing.

The Gibbons are Bi-amped in Class A/B Design. HF as well as LF are supplied with Power from separate customized Amplifiers to reach the maximum performance of the Tweeter and Woofer.

Available colors:



some models available in



www.Monkey-Banana.de





Gibbon AIR

Active Bluetooth Monitor System




Pair: One active and one passive side
 LF Driver: 4-inch magnetically shielded PP cone
 HF Driver: 1-inch natural silk dome
 Frequency Response: 60Hz-22KHz
 Amplifier Power: 25W per channel
 S/N Ratio (A weighted) HF/LF: > 90dB (typical A-weight)
 Input Connectors: 2 x RCA / 1x Aux Stereo 3,5mm Jack, Bluetooth
 Crossover Frequency: 3KHz
 Output Connectors: Terminals (+/-), RCA SUB out, Headphone 3,5mm Jack
 HF Level: -6dB~ +6dB Variable @ 10KHz
 LF Level: -6dB~ +6dB Variable @ 100Hz
 Signal source select: Bluetooth / AUX / RCA
 Bluetooth pairing button
 Input Impedance: 10kOhms (unbalanced)
 Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
 Weight: 5,6 kg / 12.35 lb
 Dimensions: L 181 x W 150 x H 218.7 mm
 L 7.13 x W 5.91 x H 12.55 in

Gibbon 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP cone
 HF Driver: 1-inch natural silk dome
 Frequency Response: 48Hz – 22kHz
 LF Amplifier - Power: 45W
 HF Amplifier - Power: 35W
 S/N Ratio (A weighted) HF/LF: >90dB / 95dB
 THD+N @RatedPower HF/LF: 0.05% / 0.02%
 Input Connectors: XLR / TRS / RCA Connectors
 Crossover-Frequency: 3kHz
 HF Level: -6dB ~ + 6dB variable @ 10kHz
 LF Level: -6dB ~ + 6dB variable @ 100Hz
 Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
 Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
 Weight: 5,9 kg / 13.1 lb
 Dimensions: L 214,5 x W 190 x H 277 mm
 L 8.44 x W 7.48 x H 10.91 in

Gibbon 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP cone
 HF Driver: 1-inch silk dome tweeter
 Frequency response: 45Hz – 30kHz
 LF – Amplifier Power: 80W
 HF – Amplifier Power: 30W
 Signal HF / LF: >94dB / 100dB
 THD + N @ Rated Power HF / LF: 0.04% / 0.02%
 Input Connectors: XLR / TRS / RCA connectors
 Crossover frequency: 3kHz
 HF Level: -6dB ~ + 6dB variable @ 10kHz
 LF Level: -6dB ~ + 6dB variable @ 100Hz
 Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
 Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)
 Weight: 11 kg / 24.2 lb
 Dimensions: L 320 x W 274 x H 399 mm
 L 13 x W 10.79 x H 15.7 in

Gibbon 10

Active Subwoofer



LF Driver: 10-inch Black Glass-Composite Cone
 Frequency response: 20Hz – 200Hz
 Crossover frequency: 50hz - 130Hz adjustable
 LF – Amplifier Power: 300W
 S/N Ratio (A weighted) >95dB
 THD + N @ Rated Power: 0.08%
 Input Connectors: 2 x XLR, 2 x TRS, 2 x RCA Connectors
 Output Connectors:: 2 x XLR, 2 x TRS, 1 x XLR balanced (Sub out)
 Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)
 Phase reverse: 0° / 180° switch
 Ground Lift Switch: ON or Off
 Bypass Footswitch: ON or Off
 Weight: 17,6 kg / 38.7 lb
 Dimensions: L 385 x W 340 x H 390 mm
 L 15.16 x W 13.39 x H 15.35 in

REAR VIEW



Made by **Monkeys**



PRODUCTION



PACKING



TRANSPORT

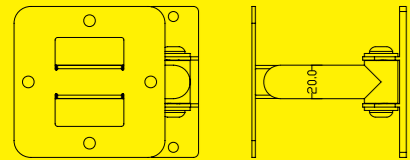


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Banana Hook

Wall Mount



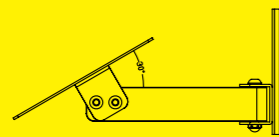
Banana Hook ist the perfect wall mounting solution for Ape Series installation speakers.

Flexible Angle of Slope
Close to Wall Installation
Easy Mounting

Weight: 2,3 kg / 5.07 lb
Dimensions: L 124 x W 96 x H 95 mm
L 4.9 x W 3.8 x H 3.7 in

Monkey Wall

Wall Mount



Monkey Wall is the perfect wall mount for your Monkey Banana Speakers.

It fits to Turbo 4, Turbo 5 and Turbo 6 and guarantees the optimal distance to the wall as well as the perfect mounted angle.

You can fit the side and the downward angle.
One carton contains 1 Pair of MonkeyWall

Weight: 2,4 kg / 5.29 lb
Dimensions: L 350 x W 135 x H 112 mm
L 13.8 x W 5.3 x H 4.4 in

MonkeyBase

Desktop decoupling element



Monkey Base helps to adjust your monitor settings to each mixing environment you work in. You benefit from higher accuracy and better sonic direction, to get addon control of your mix. Monkey Base comes with 3 different acoustic foams : **10° Uphill-Base | Flat-Base | 5° Downhill-Base.**

- The dimensionally stable acoustic foam
- 4 mm Heavy Metal Steel plate provides a solid stand for the monitors
- The Monkey Base is approved up to 30 kg.

Weight: 2,4 kg / 5.29 lb
Dimensions: L: 47,5 mm / 1,9" | 69,8 – 49,3mm / 2.75 – 1.9 in
32,8 – 73,3mm / 1.2 – 2.9 in
W: 190 mm / 7,5 in
H: 241 mm / 9.5 in

MonkeyTree100

Speaker Floor Stand



Weight: 12,5 kg / 27.56 lb
Dimensions: L 360 x W 270 x H 1040 mm
L 14.17 x W 10.63 x H 40.95 in

MonkeyTree75

Speaker Floor Stand



MonkeyTree is the natural home for our species. The Monkeys feel well while standing relaxed and decoupled from the ground.

Our Monkeys love Heavy Metal - thats why we made the MonkeyTree out of massive material to guarantee a solid stand.

One carton contains 1 Pair of MonkeyTree

Weight: 12 kg / 26.46 lb
Dimensions: L 360 x W 270 x H 790 mm
L 14.17 x W 10.63 x H 31.11 in





SOLID LINK Adapters



XLR-M/XLR-F/(2PCS)



3,5 mm Jack stereo/6,3mm jack stereo



XLR-M/XLR-M/(2PCS)



RCA/ Jack 6,3 mm unball (2PCS)



XLR-F/XLR-F/(2PCS)

Monkey Banana's Solid Link Adapters ensure a solid adaption to get your gear connected. Designed according to the needs of Recording Studios, Musician and Audiophiles alike, the Solid Link Adapters will preserve your sound.

- oxygene-free coated Pins
- durable design
- coated housing
- engineered in Germany



SOLID LINK Cables

Solid Link

Cables and Adapters



Monkey Banana's Solid Link Cables are aiming for the highest signal integrity when connecting Studio Monitors, Keyboards, Synthesizers, Mixing Desks, Audio Installations, DJ Setup, Patchbays and more. Designed according to the needs of Recording Studios, Musicians and Audiophiles alike, the Solid Link Cables will preserve your sound. Solid Link cables are available in: 100cm, 200cm, 300cm, 500cm.

- high purity oxygen-free copper wire (OFC 20 x 0,12mm)
- oxygen-free copper braid (OFC 64 x 0,12mm)
- reliable, shielded connection
- durable high flexible design
- UV resistant coating
- engineered in Germany



XLR-M/XLR-F



XLR-M/6,3mm bal.jack



3,5mm mini jack stereo/
2 x 6,3mm jack



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